

Steven M. Allen
3018 Washington Street
San Francisco, CA, 94115

415-776-8796 (h) 415-572-6930 (c)
stevenallen@sfclay.com
www.sfclay.com

Education

2008	San Francisco State University	M.F.A.	Art - Ceramics
2005	San Francisco State University (<i>cum laude</i>)	B.A.	Art - Ceramics
1991	Salt Lake Community College		Business
1985	University of Utah		Engineering
1984	Utah Valley State College		Precision Machining

Professional Experience

2010-present	Ceramic Instructor, Ruby's Clay Studio, San Francisco, California
2010-present	Ceramic Instructor, Walnut Creek Civic Arts, Walnut Creek, California
2008-present	Ceramic Instructor, Santa Rosa Junior College, Santa Rosa, California (Instruction on major methods of throwing techniques, basic hand-building, glaze technology, general information about materials and studio equipment.)
2008-present	Ceramic Instructor, Richmond Art Center, Richmond, California
2008-present	Ceramic Director, Richmond Art Center, Richmond California (Loading and firing kilns: pit, raku, low/mid/high Purchase supplies, glaze formulation and maintenance, inventory, clay recycling, Holiday sale, prepare workshops, event planning)
2008	Substitute Ceramic Teacher, Santa Clara University, Santa Clara California
2006-08	Teaching Assistant, San Francisco State University, San Francisco, California (Prepare teaching materials and lesson plans, hand building, wheel throwing, kiln building, glaze formulation, pit fire, soda fire, raku, individual and group critiques)
2007	Tutor, students with disabilities, San Francisco State University, San Francisco, California (tutor students in wheel throwing, hand building and glazing)
2006	Substitute Ceramic Teacher, Jewish Community Center, (summer-fall 2006, children and Adult classes, prepare teaching materials and lesson plans, hand building, wheel throwing, glazing)
2005-08	Graduate Assistant, San Francisco State University, San Francisco, California (prepare teaching materials, purchase supplies, supervise lab assistants, recruit and supervise

undergraduate lab assistants, glaze formulation and maintenance, inventory, clay recycling, firing: pit, raku, low/mid/high & soda)

- 2005-08 Director of Ceramic Guild, San Francisco State University, San Francisco, California
(Holiday sale, prepare workshops, event planning, funding applications, constitution review, show curator)
- 1998-05 Director of Quality, Sieger Engineering Inc., South San Francisco, California
- 1993-98 Machine Shop Manager, Sieger Engineering Inc., South San Francisco, California

Grants/Fellowships/Awards

- 2010 *Executive Director's Pick Award*, Feats of Clay XXIII, Lincoln, California
- 2009 *Jurors Choice Award*, All Aboard! Artists and Historians Picture the Railroad, G. K. Hardt Gallery, Petaluma, California
ACGA Award, 20th Annual California Clay Competition, The Artery, Davis, California
Purchase Award, Feats of Clay XXII, Lincoln Art Gallery, Lincoln, California
- 2008 *Graduate Student Distinguished Achievement Award*, San Francisco State University
Installation Award, California Conference for the Advancement of Ceramic Arts
- 2007 Murphy Fellowship in the Fine Arts
Ellice T. Johnston Scholarship for the Ceramic Arts
- 2006 Martin Wong Scholarship

Exhibition Record (*solo shows marked by asterisk)

- 2010 *Narrative Visions*, Market Street Gallery, San Francisco, California
Eight from ACGA, Davis Art Gallery, Davis, California
30 Ceramic Sculptors, Natsoulas Gallery, Davis, California
California Clay Competition, The Artery, Davis, California
Feats of Clay XXIII, Lincoln Art Gallery, Lincoln, California
Sustainability, Sonoma State University Gallery, Rohnert Park, California
Ink & Clay 36, Kellogg University Art Gallery, Cal Poly, Pomona, California
**Visiting Instructor – Steven Allen*, Walnut Creek Civic Arts Center, Walnut Creek, California
**Toy Story*, Ruby's Clay Studio and Gallery, San Francisco, California
Selections 2010, California Modern Gallery, San Francisco, California
- 2009 *Holiday Art Festival*, Richmond Art Center, Richmond, California
Art From The Heart, NIAD Art Gallery, Richmond, California
Art at the Oshman Family JCC, Palo Alto, California
Faculty Show 2009: Recent Work by SRJC Faculty, SRJC Art Gallery, Santa Rosa, California
**Clay Games*, San Francisco Open Studios, San Francisco, California

2009 SF Open Studio Exhibition, SomArts Gallery, San Francisco, California
All Aboard! Artists and Historians Picture the Railroad, G. K. Hardt Gallery, Petaluma, California
Our Art/Our Culture, Pence Gallery, Davis, California
Gangjin International Ceramic Artist's Exhibit, Gangjin, Korea
Small Works, Miniatures and Maquettes, Natsoulas Gallery, Davis, California
**Toy Story*, Ceramics Showcase, San Francisco, California
Bancroft Sculpture Exhibition, Ruth Bancroft Garden, Walnut Creek, California
30 Ceramic Sculptors, Natsoulas Gallery, Davis, California
Firing a Legacy, Pence Gallery, Davis, California
California Clay Competition, The Artery, Davis, California
Ceramics '09, 2nd Street Gallery, Davis California
Feats of Clay XXII, Lincoln Art Gallery, Lincoln, California
Ink & Clay 35, Kellogg University Art Gallery, Cal Poly, Pomona, California
Fired-up About Books, Richmond Art Center, Richmond, California
Trompe l'Oeil, John Natsoulas Gallery, Davis, California

2008 *Richmond Art Center Holiday Art Festival*, Richmond Art Center, Richmond, California
U.S. War and Politics, SFMOMA Artists Gallery, San Francisco, California
The Art of War, John Natsoulas Gallery, Davis, California
Bay Area Currents 2008, Oakland Art Gallery, Oakland, California
**War Games*, San Francisco Open Studios, San Francisco, California
2008 SF Open Studio Exhibition, SomArts Gallery, San Francisco, California
ARTCYCLE, Fort Gallery, Oakland, California
Making Room For Wonder, SomArts Gallery, San Francisco, California
CCACA Installation Award Exhibit, Davis, California
Ceramics '08, Gallery 109, Davis, California
Feats of Clay XXI, Lincoln Art Gallery, Lincoln, California
Master of Fine Art Thesis Exhibition, Fine Art Gallery, San Francisco, California
Ink & Clay 34, Kellogg University Art Gallery, Cal Poly, Pomona, California
Art for All, a tribute to Gilbert and George, de Young Museum, San Francisco, CA
**Mechanical Tea*, Ceramics Showcase, San Francisco, California

2007 **Reclaim, Reuse, Recycle*, San Francisco Open Studios, San Francisco, California
Murphy & Cadogan Fellowship Exhibition, San Francisco Arts Commission Gallery, San Francisco, California
Clay Mechanics II, Charlie Cummings Clay Studio and Gallery, Fort Wayne, Indiana
Feats of Clay XX, Lincoln Art Gallery, Lincoln, California
Ceramics '07, Kaplan Gallery, Davis California
Spectra Ball, Regency Center, San Francisco, California
Ink & Clay 33, Kellogg University Art Gallery, Cal Poly, Pomona, California

2006 *Annual Stillwell Exhibition 2006*, Fine Arts Gallery, San Francisco, California
**Post Industrial*, San Francisco Open Studios, San Francisco, California
2006 SF Open Studio Exhibition, SomArts Gallery, San Francisco, California
Feats of Clay XIX, Lincoln Art Gallery, Lincoln, California
Ceramics '06, Kaplan Gallery, Davis, California

From Our Hands We Create, de Young Museum, San Francisco, California

- 2005 **Bookworks*, San Francisco Open Studios, San Francisco, California
Visions in Clay 2005, Reynolds Gallery, Stockton, California
Material Instincts: Exploration of New and Familiar Materials, Santa Cruz Art League, Santa Cruz, California
Ceramics '05, Kaplan Gallery, Davis, California
Senior Open House, Gallery 192, San Francisco, California
- 2004 *Annual Stillwell Exhibition 2004*, Fine Arts Gallery, San Francisco, California
**Mechanics*, Ceramics Showcase, San Francisco, California
Courtly Art of the Ancient Maya, Palace of the Legion of Honor, San Francisco
Ceramics '04, City Hall Gallery, Davis, California
California Clay Competition, The Artery, Davis, California
Emergence 2004, The Art Gallery, San Francisco, California
- 2003 *The Art of Clay*, The Art Gallery, San Francisco, California
Arts on Fire VII, Sanchez Art Center, Pacifica, California
Annual Stillwell Exhibition 2003, Fine Arts Gallery, San Francisco, California
Visions In Clay, University of the Pacific Reynolds Gallery Stockton, California
Ceramics '03, The Loft Gallery, Davis, California

Bibliography

Service, Nancy M., "Holiday Arts Festival planned at Richmond Art Center", *Contra Costa Times*, December 3, 2009, p.

SF Open Studios Guide, catalog, ArtSpan, San Francisco, California, Oct 2009, p. 77

30 Ceramic Artists, Davis: John Natsoulas Press, 2009, p. 18-19

Firing a Legacy: David Kuraoka & San Francisco State University, catalog with photograph, Davis: Pence Gallery, 2009, p.4, 13, 34 & 35.

Trompe L'Oeil, Davis: John Natsoulas Press, 2009, p. 9-12

California Clay Competition 2009, catalog with photograph, The Artery, Davis, California, April 2009, p. 3

"Feats of Clay", *Lincoln News Messenger*, April 16, 2009, p A11

Feats of Clay XXII, catalog with photograph, Lincoln Arts & Culture Foundation, Lincoln, California, May 2009, p. 6

Modenessi, Jennifer and Laura Casey, "Local Heroes: The Richmond Art Center", *The Sunday Times*, October, 19, 2008, p. D1

Harmanci, Reyhan, "Freedom of Expression", *96 Hours: San Francisco Chronicle*, October 16, 2008 p. 1 (cover image)

Auer, Theo Konrad., "The Month Ahead in Oakland Art", *Oakbook*, November 6, 2008

Bay Area Currents 2008, catalog with photograph, Oakland Art Gallery, Oakland, California, October 15, 2008, p. 3-4 & 28

SF Open Studios Guide, catalog with photo, ArtSpan, San Francisco, California, Oct 2008, p. 41

Dope Kitten, “Art of War, War of Art: The Last Day trailer”, *Girls and Gaming*, Gaming From the Female Perspective, August 27, 2008

MFA '08, catalog with photographs, San Francisco State University Fine Arts Gallery, San Francisco, California, May 2008, p. 3-4

CCACA 2008, catalog with photographs, John Natsoulas Gallery, Davis, California, May 2008, p. 7, 27 & 37

Lelong, Benedicte, “Master of Fine Arts exhibit explores digital world”, *The Golden Gate [X]press*, April, 17, 2008, p. 14

Feats of Clay XXI, an International Ceramics Competition and Exhibit, *Lincoln News Messenger*, April 10, 2008, p 12

Feats of Clay XXI, catalog, Lincoln Arts & Culture Foundation, Lincoln, California, May 2008, p. 6

Steven Allen “Tip of the Week: Block out Bunching and Creasing in your Slabs”, *Ceramic Arts Daily*, November 2, 2007, p. 1

SF Open Studios Guide, catalog, ArtSpan, San Francisco, California, Oct 2007, p. 88

Ink & Clay 34, catalog with photographs, The Kellogg Art Gallery, Pomona, California, February 2007, p. 9

Feats of Clay XX, catalog with photograph, Lincoln Arts & Culture Foundation, Lincoln, California, May 2007, p. 5

Ink & Clay 33, catalog with photographs, Pomona, California, February 2007, p. 47

Michael Lieberman, “Biblio-Ceramics: The Works of Steven M. Allen”, *Book Patrol*, May 22, 2007, p. 1-5

Feats of Clay XIV, catalog with photograph, Lincoln Arts & Culture Foundation, Lincoln, California, May 2006, p. 6

Jamie Windborne, “College Night Revives Arts & Crafts Movement for Students at the de Young”, *Arts Extra*, May 18, 2006, p. 4

CCACA 2006, catalog with photographs, John Natsoulas Gallery, Davis, California, May 2008, p. 24

SF Open Studios, Seek Art, catalog with photographs, ArtSpan, San Francisco, California, Oct 2006, p. 90

Jennifer K. Morita, “Fired Up About Clay”, *Sacramento Bee*, April 30, 2006, p E4

“And the Ceramics Collection Grows”, Ceramic Research Center, *CRC Newsletter*, Issue No. 3, Summer 2005, p. 2

3rd Annual Visions in Clay 2005, catalog with photographs, Reynolds Gallery, Stockton, California, August 2005, p. 3 & 12

California Clay Competition 2004, catalog with photographs, The Artery, Davis, California, April 2004, p. 3

Paula Sheil, “Visions in Clay”, *The Record*, June 23, 2003, p. E4

Arts on Fire VII, catalog, Sanchez Art Center, Pacifica, California, April 2003, p. 3

Visiting Artist Lectures and Demonstrations

- 2010 *Tools of the Trade*, one-day workshop, Richmond Art Center, Richmond, California
Focus on Fire: Saggar with Steve, Richmond Art Center, Richmond, California
- 2009 *Fired up about Books*, two day workshop, Richmond Art Center, Richmond, California
Quick Books – A Mendocino Narrative, three day workshop, Mendocino Art Center, Mendocino, California
Fire Festival, Raku Demonstration, Oakland California
The 37th Gangjin Celadon Festival, Throwing Demonstration, Gangjin, Korea
Grand Re-Opening Gala, Raku and wheel throwing Demonstration, Richmond, California
- 2008 *Book Building*, Lecture and Demonstration, San Francisco State University, San Francisco, California
Sculpting from the Wheel, Lecture and Demonstration, Merritt College, Oakland, California
Fire Festival, Raku Demonstration, Oakland California
Slide Lecture, Santa Clara University, Santa Clara, California
- 2007 *Wheel Works*, Skyline College, Daly City, California
Sculpting With Thrown Components, Lecture and Demonstration, Redwood High School, Larkspur, California
Advanced Throwing and Hand Building with Steven Allen, Gift House in Hanalei, Hawaii
Advanced Throwing and Hand Building with Steven Allen, The Garden Island Arts Council, Lawai, Hawaii